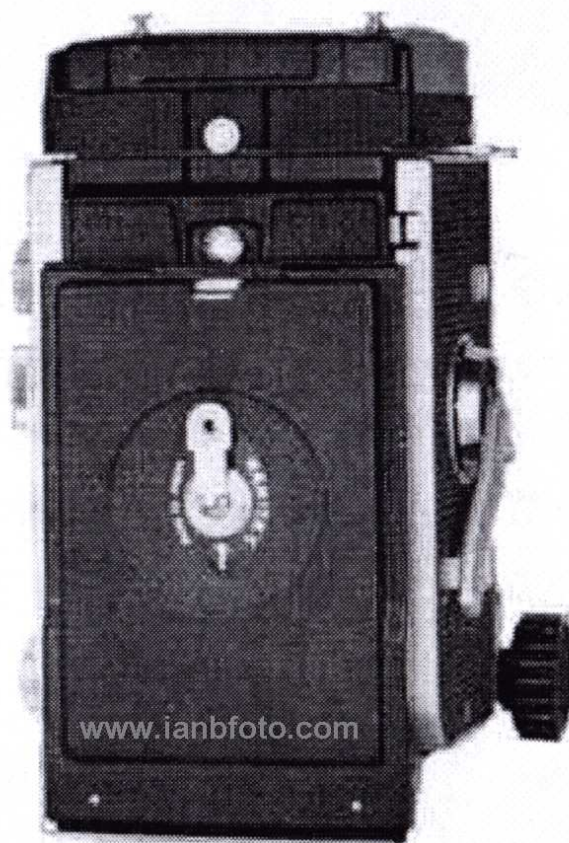


SINGLE EXPOSURE ATTACHMENT

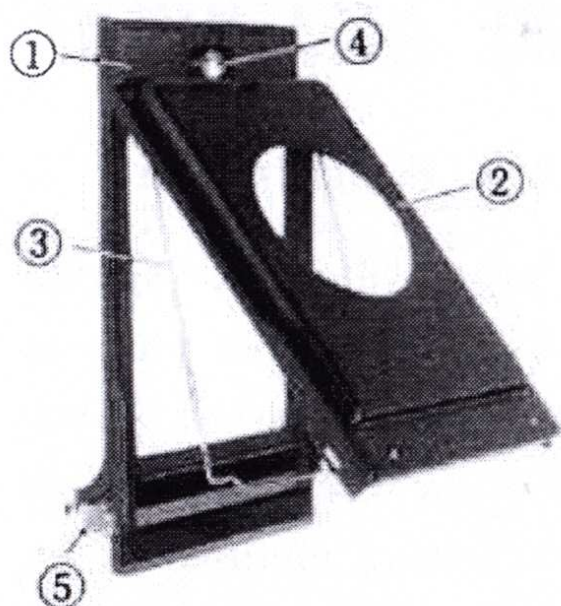
for the MAMIYA C Professional

The MAMIYA C is provided with a special attachment which permits the taking of pictures on single separate pieces of cut film or photographic plate contained in the holders provided for this purpose. When taking pictures which must be immediately processed, it is often far more convenient to use plates or cut film than the usual rollfilm, which normally must be developed and processed as a whole.

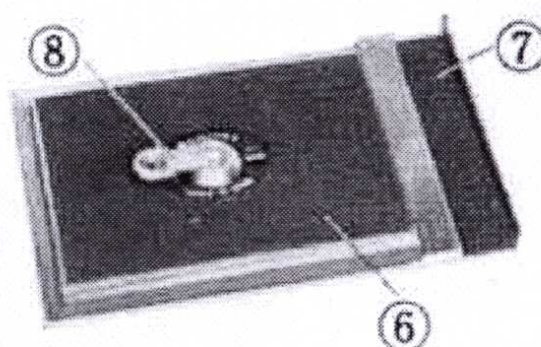
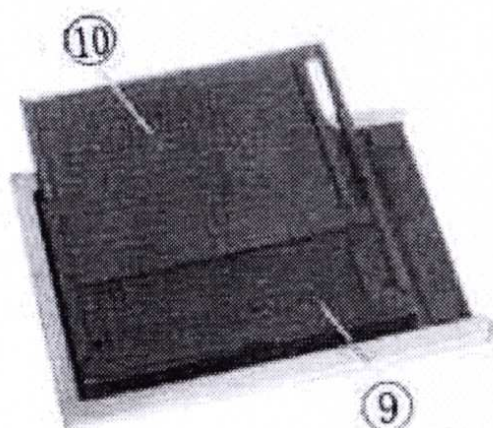


MAMIYA CAMERA CO., LTD.

PARTS

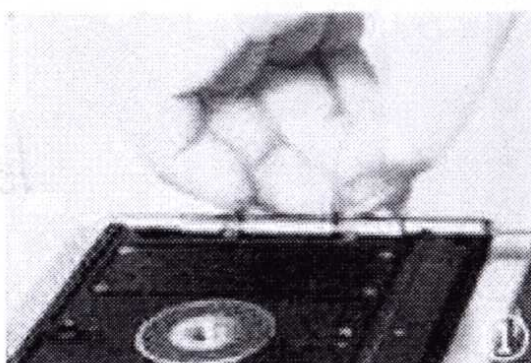


1. Single-exposure attachment
2. Outside frame
3. Holding frame
4. Lock-release button
5. Outside frame catch
6. Plate (cut film) holder
7. Slide-cover
8. Lock lever
9. Plate carrier
10. Film clip

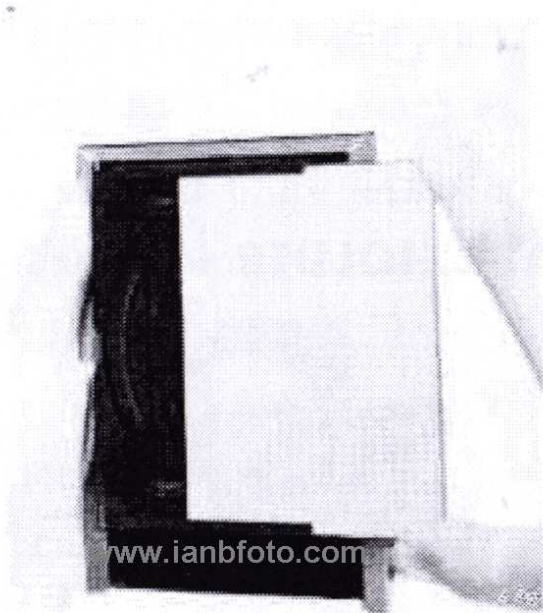


MOUNTING THE ATTACHMENT

1. Remove regular backlid by unfastening backlid hinge and pulling out in usual manner.
2. Remove *without fail* the spool contained in the camera, then attach single-exposure attachment.



LOADING THE PLATE HOLDER

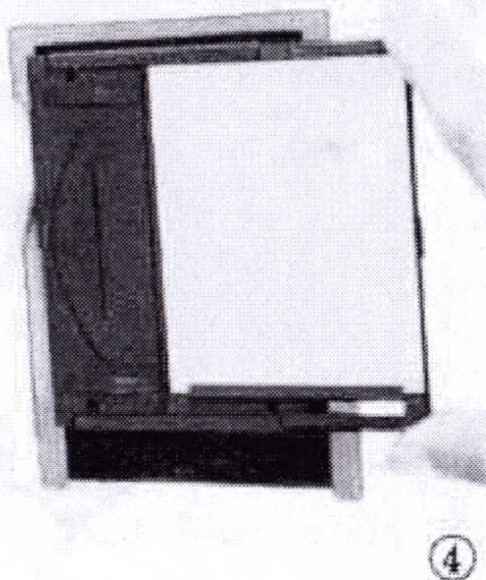


Remove slide-cover from plate holder, erect lock-lever ⑧, give $\frac{1}{4}$ turn and then the plate carrier ⑨ will spring out to picture-taking position.

When loading a plate, remove film clip ⑩ by sliding it horizontally; then gently slide plate into the carrier grooves with emulsion side outward (Fig. 3). After inserting the plate, pull lock-lever out, turn, and fold upward over "E". Insert slide-cover.

USING CUT FILMS.

When using cut film, first position film, emulsion side up, on cut film clip ⑩, then secure clip on plate carrier in the same way as one would a plate (Fig. 4).



Naturally, loading and unloading of plate holders should be performed in a darkroom.

Loaded plate holders should be protected from direct sunlight and bright light, and should never be left in direct light.

A special film cutter is available for easy and accurate cutting of sheet film under darkroom conditions.

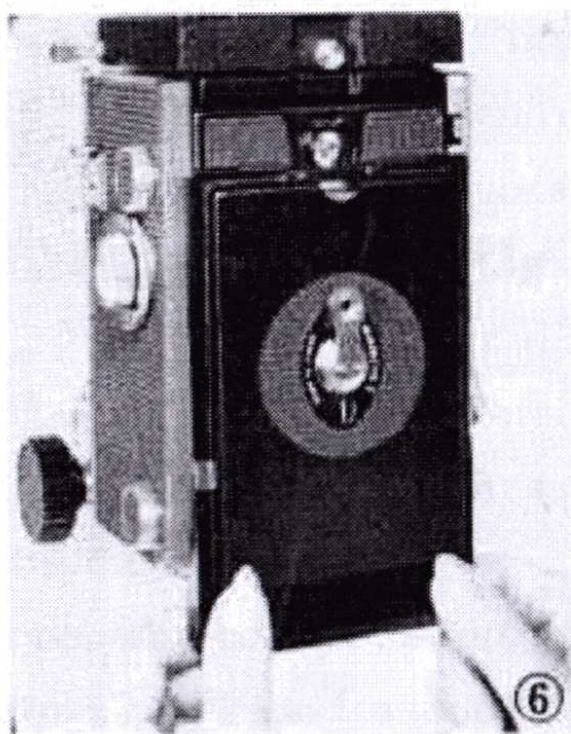
When not in use, keep holder out of attachment, and slide-cover ⑦ out of holder ⑥ to preserve plush strips.

PHOTOGRAPHING

Insert loaded holder ⑥ into the attachment ①. First press outside frame catch ⑤ and open both outside frame ② and holding frame ③.

Set the plate holder securely on the attachment. Close the outside and holding frames while keeping the plate holder in proper position (Fig. 5).





Finally, press both lower ends of the outside frame and both frame catches will snap on (Fig. 6).

Draw out the slide cover. Raise lock lever ⑧ and give one-quarter turn to permit plate carrier to spring out, bringing the plate or film surface into the focal plane and thus ready for exposure (Fig. 7).



Fig. 7

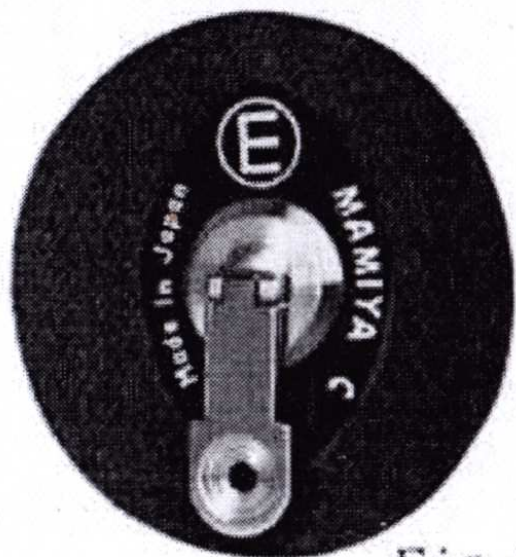


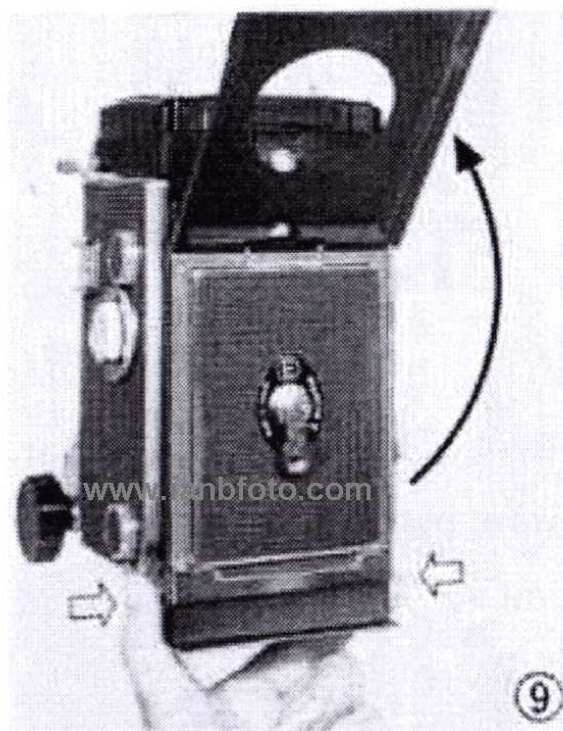
Fig. 8

After exposure, pull out the lock lever, give a quarter turn, then fold the lever down. Symbol E indicates that the plate or film has been exposed (Fig. 8). Insert the slide cover without fail.

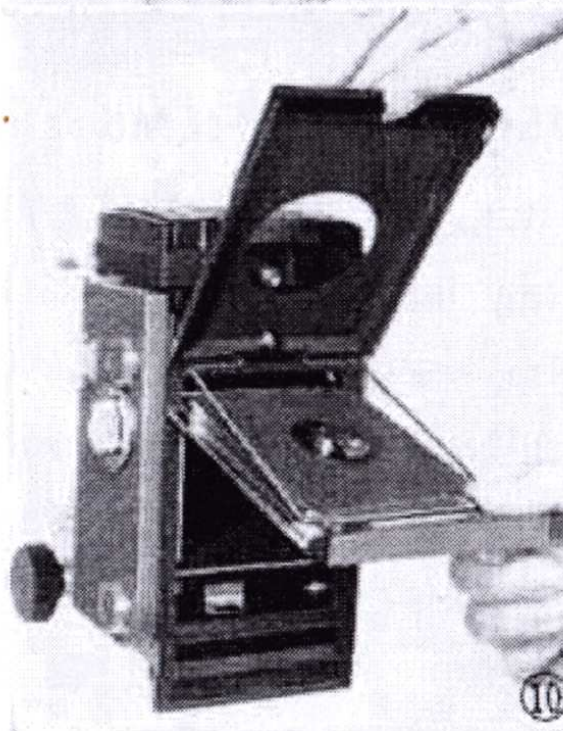
Upon loading holders, fold lock-lever upward over "E" and use numeral as reminder. Numbers 1-~~6~~₃ are available.

REPLACING THE PLATE HOLDER

When replacing the plate holder, release the outside frame catch ⑤ by pressing both sides. Open outside frame by holding both sides (Fig. 9).



Next, holding the plate holder, open it to nearly 90°; then the plate frame can be removed from the holder when its upper section is detached first (Fig. 10).



If the slide cover alone is held when replacing the plate holder, light may be permitted to enter. Exercise care.